



INTERNATIONAL UNIVERSITY OF SARAJEVO
INTERNACIONALNI UNIVERZITET U SARAJEVU

International University of Sarajevo			
PRIMLJENO-ARHIVE 15.09.2023.			
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BILINGUAL REPORT – DVOJEZIČNI IZVJEŠTAJ

**COMMITTEE FOR PREPARATION OF PROPOSALS FOR APPOINTMENT
INTO ACADEMIC TITLE OF ARTISTIC FIELD OF "ARCHITECTURE"**

To the Faculty Council of the Faculty of Engineering and Natural Sciences

Pursuant to Article 124, of the Law on Higher Education ("Official Gazette of Sarajevo Canton" 36/22) and based on the Decision of the Council of the Faculty of Engineering and Natural Sciences, number: IUS-FENS 06-2502/23, the Committee for preparation of proposals for the appointment to academic title of associate professor for artistic area of *architecture*, composed of:

1. **Dr. Adnan Zoranić**, associate professor at the Faculty of Engineering and Natural Sciences; appointed for the scientific area of Architecture, Committee Chair,
2. **Dr. Ahmed Obralić**, associate professor at the Faculty of Engineering and Natural Sciences; appointed for the scientific area of Architecture, Committee member,
3. **Dr. Meliha Teparić**, full professor at the Faculty of Arts and Social Sciences; appointed for the artistic area of Visual Arts, Committee member.

evaluated the application of Dr. Lamila Simišić Pašić for the appointment to position of Associate professor for the artistic area of *Architecture* upon public vacancy announcement published in the newspaper *Nezavisne novine* and web page on August 4th, 2023, and submits the following

REPORT with a Proposal for Appointment to the Academic Title

Applicant's name: DR. LAMILA SIMISIC PASIC per her application for appointment into artistic title of Associate professor

Dr. Lamila Simisic Pasic was born in BiH in 1978. Dr. Lamila Simisic Pasic graduated from Faculty of Architecture of the University of Sarajevo, where she completed Bachelor Studies in Architecture in 2005. In 2009, at Universitat Internacional de Catalunya, Barcelona, Dr. Lamila Simisic Pasic completed Master studies in n Biodigital Architecture, and in 2018 she obtained PhD from Universitat Internacional de Catalunya, Barcelona, Spain.

Dr. Lamila Simisic Pasic has been working as student/architect at Ajuntamentde Barcelona in Barcelona from October 2001 to October 2002, then as architect in Studio Zec Sarajevo from August 2005 to February 2008, then as architect in Studio Argentaria in Sarajevo from February 2009 to April 2010, as Senior Assistant of Architecture Program, International University Sarajevo, Sarajevo from April 2010 to August 2011. Then, she was Assistant Professor of Architecture Program, International University Sarajevo, Sarajevo from August 2011 to present.



KOMISIJA ZA PRIPREMANJE PRIJEDLOGA ZA IZBOR U AKADEMSKO NASTAVNO ZVANJE ZA UMJETNIČKU OBLAST „ARHITEKTURA“

VIJEĆU FAKULTETA PRIRODNIH I TEHNIČKIH NAUKA

Na osnovu člana 124. Zakona o visokom obrazovanju („Službene novine Kantona Sarajevo“ 36/22), postupajući na osnovu Odluke Vijeća Fakulteta prirodnih i tehničkih nauka, broj: IUS-FENS 06-2502/23, Komisija za pripremanje prijedloga za izbor u akademska zvanja za umjetničku oblast „Arhitektura“, u sastavu:

1. **Dr. Adnan Zoranić**, vanredni profesor na Fakultetu prirodnih i tehničkih nauka Internacionalnog univerziteta u Sarajevu, izabran za oblast „Arhitektura“, predsjednik komisije,
2. **Dr. Ahmed Obralić**, vanredni profesor na Fakultetu prirodnih i tehničkih nauka Internacionalnog univerziteta u Sarajevu, izabran za oblast „Arhitektura“, član komisije i
3. **Dr. Meliha Teparić**, redovni profesor na Fakultetu umjetnosti i društvenih nauka Internacionalnog univerziteta u Sarajevu, izabrana za oblast „Vizualna umjetnost“.

nakon izvršene analize prijave za zvanje vanrednog profesora, podnesene po javnom konkursu od 04.08.2023. godine u dnevnim novinama „Nezavisne novine“ i internet stranici Internacionalnog univerziteta u Sarajevu, od strane aplikanta dr.Lamile Simišić Pašić, Komisija podnosi *sljedeći*:

IZVJEŠTAJ sa prijedlogom za izbor u zvanje

Kandidat: DR. LAMILA SIMIŠIĆ PAŠIĆ, postupajući po prijavi za zvanje Vanrednog profesora

Dr. Lamila Simišić Pašić je rođena 1978. godine u BiH. Studij Arhitekture je završila 2005. godine na Arhitekonskom fakultetu u Univerziteta u Sarajevu, a potom master studij u oblasti biodigitalne arhitekture 2009. godine na Internacionalnom Univerzitetu Catalunya u Barseloni. Na istom univerzitetu u Barseloni završava svoj doktorat 2018. godine.

Dr. Lamila Simišić Pašić je radila kao student/arhitekt u Ajuntamentde Barcelona u Barseloni u periodu Oktobar 2001. do Oktobra 2002. godine, potom je radila kao arhitekt u Studio Zec Sarajevo od augusta 2005. do februara 2008, godine, potom u Studio Argentaria u Sarajevu od februara 2009. do aprila 2010. godine. Kao viši asistent na Odsjeku za arhitekturu, radila je na Internacionalnom Univerzitetu u Sarajevu u period od aprila 2010. do augusta 2011. U augustu



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2011. godine dobiva zvanje docenta na Internacionalnom Univerzitetu u Sarajevu gdje radi do danas.

A. EDUCATION / OBRAZOVANJE

PhD	Ph.D., Universitat Internacional de Catalunya, Barcelona	2012-2018
Master of Science	Universitat Internacional de Catalunya, Barcelona	2008-2009
Bachelor of Science	Faculty of Architecture of the University of Sarajevo, Sarajevo	1997-2005

B. ACADEMIC WORK EXPERIENCE / AKADEMSKO RADNO ISKUSTVO

2011-present	Assistant Professor of Architecture Program, International University Sarajevo, Sarajevo
2010-2011	Senior Assistant of Architecture Program, International University Sarajevo, Sarajevo

C. LIST OF ARTISTIC AND OTHER PUBLICATIONS SINCE THE APPOINTMENT TO THE ACADEMIC TITLE OF ASSISTANT PROFESSOR/ PREGLED UMJETNIČKIH I DRUGIH RADOVA OD IZBORA U ZVANJE DOCENTA

Publicly Presented Artworks/ Javno predstavljena umjetnička djela

1. Invited speaker of DigitalFUTURES Talks: Biodigital Architecture, 3 of June live at 10:00 EST / 16:00 CET / 10:00 China; 2023;
2. Author of conference publication "L'architecture pour l'architecture: About the attempt to understand the purposefulness of architecture that is more art than utilitarian architecture", 5th International Conference for Biodigital Architecture & Genetics, 30-31 March, (to be published in 2023);
3. Author of publication "I Dream, Therefore I Am Architect", Lamila Simisic Pasic and Meliha Teparic, Epiphany International University of Sarajevo, Sarajevo, Bosnia and Herzegovina, <http://epiphany.ius.edu.ba/index.php/epiphany/article/view/414> (2023);
4. Author of publication "La fuerza de lo inacabado" in Cuadernos del Centro de Estudios en Diseño y Comunicación [Ensayos] "Aprendizaje Bioinspirado: El Diseño como disciplina y como proceso", ed. Fabiola Knop, No. 178, ISSN 1668-0227 (paper), ISSN 1853-3523 (digital), iBAG-Spain and Universidad de Palermo-Argentina, (2022/ 2023);
5. Curator and mentor of the student's research creativity projects in the Master's class Digital Design Studio of Architectural Program within the International University of Sarajevo. One of the very novel things and particularly novel for the 21st century regarding the methodology, tools, and techniques is the involvement of artificial intelligence (AI) in the process of creation



and architectural design as such. Students started with discovering, analyzing, and classifying the results of visual impacts from their travel from home to school. The synthesis came out from a mixture of artificial and real. They merged their physical experiences transformed into visual imagery and digital outputs discovered through the lens of AI into one coherent and intuitive experience. Students used machine learning as a direct collaborator for expanding their imaginations, particularly the diffusion model, which is visualizing images out of the text, better known as image-to-text or its extension, image-to-animation! Using these techniques students reconstructed their VOYAGES into more visionary landscapes, trying to emphasize, bold, and enlarge nowadays dilemmas and concerns and refract a multisensory experience to tell the story. The results are an amazingly evocative eruption of different views of their intentions to search for the right answer to nowadays questions. Lamila curated and organized an exhibition held in the Art Gallery of the International University of Sarajevo, Bosnia and Herzegovina, <https://www.ius.edu.ba/en/event/i-dream-therefore-i-am-architect>, 2023;

6. Author of artistic experience Voyage Lamila Simišić Pašić in the book "The City and the Myth", Casa Editrice Libria Melfi (Italia) with the support of the COST Action, ISBN 9788867643011, pp. 124-125, (2022);
7. Author in publication "VADEMECUM 77 Minor Terms for Writing Urban Places", for the terms: Simulacrum and Meme, nai010publishers, Rotterdam Netherlands, pp. 104, 132 (2021)
8. Author of the solo exhibition under the title: Portal to (Im)possible Architecture – explores the esthetical potential of the never constructed architectural projects donated to the city of Sarajevo for the city's reconstruction by Alsop, Ando, Himmelblau, Meier, Miralles, Nouvel, Lebbeus Woods, Ros and Rogers, among others. The author used the projects as a data set to understand how they might affect the shape of our built environment. Generative Machine Learning techniques, consisting of generator and discriminator, are used to generate new instances of architecture that resemble a training set of never-built architectural projects given or designed for city reconstruction. Through the involvement of AI in the process of creation, the architect was able to explore the space of 512 dimensions of brand new architecture with characteristics of never-built architecture. Reviewing latent space in a sample outcome, the architect played the role of curator. The author explored underlying compositional characteristics of one domain by transferring it to another one. By changing the values which flow-through latent space, different details occur. The final product is a moving picture with characteristics of the unknown; something that is not specific to common architectural practice. This exhibition explores the beautiful experience of what the model learned from the data set, what it sees and represents as possible architecture. The work comprises a hallucinogenic voyage that is picturing an unbuilt architecture, sits between dreams and reality, the virtual and the material. The exhibition has a documentary and visionary character presented through several video installations; Curated by: Nermina Zildzo and Elma Hodzic; Reviewers: Emeritus Professor Stjepan Ros and Prof. Dr. Figen Gul; Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina; (February 2022),



9. Author of the online exhibition under the title: Portal to (Im)possible Architecture. The exhibition can be seen at New Art City a virtual exhibition toolkit for new media art with a focus on copresence and experiencing digital art together. Link: <https://newart.city/show/lamilas-world-space-1>,
10. Curator and mentor of the student's research creativity projects in the Master's class Digital Design Studio of Architectural Program within the International University of Sarajevo. This exhibition presents students' work done in Fall 2021. Exhibited works such as the "Sand Pyramid Code", "Dandelion Shield" and the "Vivid Code" represent an exploration of the emergent territories within the architectural domain. Students used programming languages to explore new possibilities in architecture. They curated, applied, and rewrote a script to search for a solution related to feelings of security in the city, the ratio between emotions and public spaces, environmental conditions, geometry, and humans, drawing with codes, the city's matrix, and similar. Lamila curated and organized an exhibition held in the Art Gallery of the International University of Sarajevo, Bosnia and Herzegovina 2022;
11. Curator and mentor of the student's research creativity projects in the Master's class Digital Design Studio of Architectural Program within the International University of Sarajevo. The intention of this, one-semester class of the fall 2020 semester, was to stress the design of new territories of architecture, out of space and time, and designed by the usage of the (un)material. Without previous knowledge in programming with Processing, p5.js, Grasshopper, and similar, students curated, reprogrammed, and wrote scripts to release the possible new territories of the architecture. The main goal of this task was to design a channel that will serve as a connector between real and artificial environments during the pandemic time. Lamila curated and organized an online exhibition available on:
<https://www.artsteps.com/view/60290487ec1b914c80cfc6c1>, 2021
12. Curator and mentor of the students' research creativity projects in the Master's class Digital Design Studio of Architectural Program within the International University of Sarajevo. Projects are done during one semester and are exploring the emergent territories within the architecture domain. Students used a script to visualize sound in the city, the ratio between emotions and public spaces, environmental conditions, and space and time correlations. All presented visualizations are generated themselves, but also foster interaction with the users. Lamila curated and organized an exhibition held in the Art Gallery of the International University of Sarajevo, Bosnia and Herzegovina, 2020,
13. Creative works presented via medium of public lecture/talk under the title: Computational Design: Brick = Bit. The talk was given as a part of lecture series named "architalkture" at the Faculty of Architecture, Istanbul Technical University, Istanbul, Turkey, 18th of April 2019,
14. Creative works presented via medium of public lecture/talk under the title: Architectural Sensorium. The author was the keynote speaker at the 2nd International Congress on Engineering and Architecture (ENAR), 22-24 of April, Marmaris, Turkey, 2019,
15. Creative works presented via medium of public lecture/talk under the title: Digital Applications in Architecture, Practice and Computation Within Generative Processes of Design. The talk was



given as a part of the World Interaction Day: Design 2 Interact 2 Impact. The author was an invited speaker. Sarajevo, Bosnia and Herzegovina 2018, and

16. Creative works presented via medium of public lecture/talk under the title: A new, wild and brave Beauty by Lamila Simisić Pasic and Alberto T. Estévez, at conference Mind Land Society: 16th Conference Arquitectonics Network, Universitat Politècnica de Catalunya, Barcelona, pp. 110, ISBN: 13 978-84-09-02652-4), Barcelona, Spain, 2018,

The Committee finds that Dr. Simišić Pašić has published several publicly presented artworks after appointment to academic title of assistant professor, which are relevant for appointment to the academic title of associate professor. Thus, Dr. Lamila Simišić Pašić meets this criterion of publicly presented artworks to the academic title of associate professor.

Komisija nalazi da je Dr. Simišić Pašić objavila nekoliko javno prezentiranih umjetničkih ostvarenja nakon izbora u zvanje docenta, a koji su relevantni za izbor u akademsko zvanje vanrednog profesora. Time je Dr. Simišić Pašić ispunila uslov javno prezentiranih umjetničkih ostvarenja za izbor u zvanje vanrednog profesora.

D. INTRODUCTORY LECTURE

Dr. Lamila Simišić Pašić does not need to deliver introductory lecture since she participated in the implementation of the teaching process at the higher education institution.

Dr. Lamila Simišić Pašić ne treba održati pristupno predavanje obzirom da je sudjelovala u realizaciji nastavnog procesa na visokoškolskoj ustanovi.

E - PROPOSAL AND RATIONALE

Based on the artistic work since the appointment to the academic title of assistant professor, in accordance with the Law on Higher Education of Sarajevo Canton ("Official Gazette of Sarajevo Canton" No: 36/22), the Selection Committee unanimously propose to the Council of the Faculty of Engineering and Natural Sciences to appoint DR. LAMILA SIMIŠIĆ PAŠIĆ to the academic title of ASSOCIATE PROFESSOR for the artistic area of "ARCHITECTURE" at the Faculty of Engineering and Natural Sciences of the International University of Sarajevo.

Na osnovu umjetničkog rada od izbora u akademsko zvanje docenta, u skladu sa odredbama Zakona o visokom obrazovanju Kantona Sarajevo ("Službene novine Kantona Sarajevo" br: 36/22), Komisija za izbor jednoglasno predlaže Vijeću Fakulteta prirodnih i tehničkih nauka Internacionalnog univerziteta u Sarajevu da se DR. LAMILA SIMIŠIĆ PAŠIĆ izabere za nastavnika u umjetničko-nastavnom zvanju VANREDNI PROFESOR za umjetničku oblast



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“ARHITEKTURA”, na Fakultetu prirodnih i tehničkih nauka Internacionalnog univerziteta u Sarajevu.

COMMITTEE / KOMISIJA

1. **Assoc. Prof. Dr. Adnan Zoranić**

(Signature / Potpis)

2. **Assoc. Prof. Dr. Ahmed Obralić**

(Signature / Potpis)

3. **Prof. Dr. Meliha Teparić**

(Signature / Potpis)